

Super Teste 2

Áudio



EL34

12AU7

12AX7

12AX7

12AU7

Power
Pyramind Pyrophone One

POWER

"looser" but without exaggeration or loss of equilibrium.

My speakers are 90dB efficient, and the **PrimaLuna** played them with great ease in spite of its 35 watts per channel, as long as I didn't turn the volume up too much. Otherwise the sound would harden, a common feature in a low power amp.

In spite of the small dimensions of my room, I would say that the sound stage projected by the **PrimaLuna** exceeded its dimensions, with exceptional depth and width.

Transparency was another important factor with a clear absence of "electronic effects," especially with voices, both feminine and masculine, reproduced with a natural character.

This unit does not have a full and congested mid range like many other tube amps. Rather it always sounded rich and natural with uncommonly natural timbres.

When listening to more agitated music with instruments like the electric guitar, you might



lose some of the noise of the chords being plucked. In this case

solid state amps respond quicker, but on the other hand the harmonic richness of instruments like the piano, acoustic guitar, violin and cello was superior to many solid state amps with four times the power. The warm tone of the



woodwinds drove me to a high level of listening satisfaction; one which you only attain when listening to very expensive equipment- which is not the case with **PrimaLuna**.

Conclusion

Considering the cost/benefit ratio, every watt in the PrimaLuna in spite of the low power rating is a pleasure. This is reflected naturally in the joy and vivacity with which music is reproduced. Even at low frequencies, the "Achilles' heel" of many low power tube amps, it showed an uncommon extension and articulation using the traditional EL 34 as output tubes. I believe all this magic derives from a well-executed and intelligent design, with first-rate components, and output transformers of the highest level.

As long as it is connected to efficient speakers, one obtains a surprising result since the

PrimaLuna knows how to balance out the magic of tubes in the mid-frequency region while at the same time maintaining extended bass and a "crystal clear" top end.

PRIMALUNA

Total Equilibrium	8.5
Sound Stage	9.0
Texture	8.5
Dynamics	7.5
Transients	8.0
Harmonic Body	8.0
Character	8.0
Musicality	8.5
Total	66.0

Maximum points for equipment in the Gold category: 72

GOLD RECOMMENDED

Distributor: Sound Stage
(61) 225 3229
Average Price; US\$ 2,200.00